

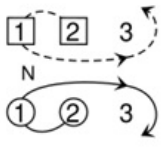
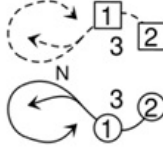
Fall Frolic 2025 – Friday Welcome Dance

7:30-10:30 pm

FUUSA – 405 Washington Ave, Albany

The Machine without Horses J32 · 3/4L David Rutherford: RSCDS Book 12

- 1-8 1s set, cast (2s step up) 1s dance RHA with 3s
- 9-16 1s set, cast up (2s step down) 1s dance LHA with 2s
- 17-24 1s, followed by 2s, dance down, cast up behind 3s, in & dance up to top
1s cast to 2nd place
- 25-32 2s+1s dance R&L

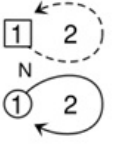
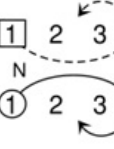
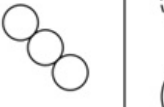
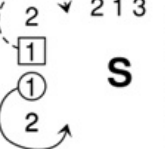
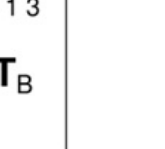
THE MACHINE WITHOUT HORSES						8x32 J
S	1 3 RA	S	1 2 LA			2 1 RL

Rutherford, 1772, RSCDS Book 12.12

3C/4C longwise set.

Fair Donald S32 · 3/4L RSCDS Book 29

- 1-8 1s dance down 1 place & cast up on own side to places,
dance down 2 places & cast up on own side, into centre to face 1st corners
- 9-16 1s dance full diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
- 17-24 1s dance full diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
- 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners (BH).

FAIR DONALD						8x32 S
						S T _B

RSCDS Book 29.4

3C/4C longwise set.

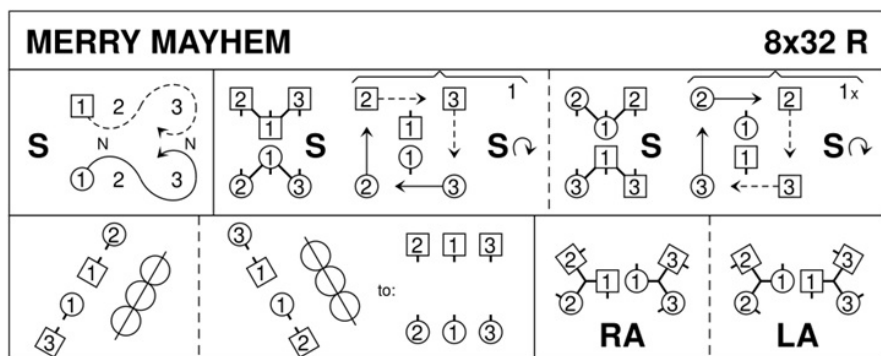
Fall Frolic 2025 – Friday Welcome Dance

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FUUSA – 405 Washington Ave, Albany

Merry Mayhem R32 · 3/4L Kim Horne *RSCDS Book 54*

- 1-8 1s set, dance down between 2s, behind 3s, up the middle. Finish back to back as for DT
2s step on 3-4
- 9-16 Modified Double Triangles:
1s dance DT normally, finish back to back, facing own sides
WHILE corners set, chase one position clockwise, set, chase one position clockwise
- 17-20 1s dance half diagonal reel of 4 with 1st corners (RSh to 3rd corner position to start)
1s finish back to back facing 4th corner position
- 21-24 1s dance half diagonal reel of 4 with 2nd corners (RSh to 4th corner position to start)
1s pass RSh to finish in 2nd place, own sides
- 25-32 RHA (1L with 2s, 1M with 3s). LHA (1L with 3s, 1M with 2s)

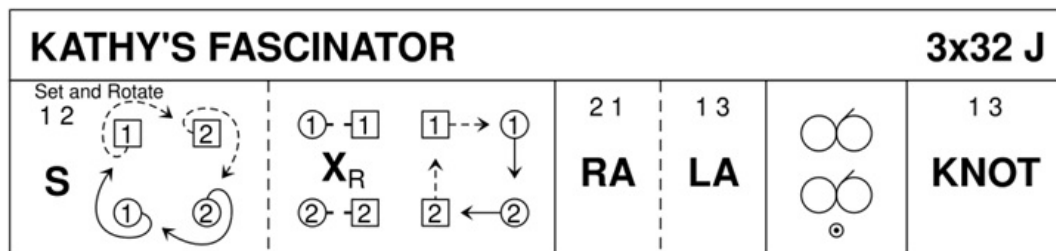


Kim Horne, 2019, RSCDS Book 54

3C/4C longwise set.

Kathy's Fascinator 3/3L · J32 Lydia Hedge: *Book 54*

- 1-8 1s+2s dance Set & Rotate. 1M and 2L face out
- 9-16 2s+1s dance RHA. 1s+3s dance LHA. 1s face up
- 17-24 2s+1s+3s dance RSh reels of 3 on sides (1s pass 2s RSh to start)
- 25-32 1s+3s dance the Knot. End 2 3 1



Lydia Hedge, 2020, RSCDS Book 54

3C/3C longwise set.

Fall Frolic 2025 – Friday Welcome Dance

7:30-10:30 pm

FUUSA – 405 Washington Ave, Albany

Adieu Mon Ami (S8x32) 3C (4C set) RSCDS Book 24

- 1- 8 1s+2s set on sides, turn (BH), set to partners and turn (BH) into Allemande hold
- 9-16 1s+2s Allemande. 1s end facing 1st corners
- 17-24 1s dance Hello-Goodbye setting,
On 23-24, 1s clap and petronella turn to 2nd place – own side
- 25-32 2s+1s+3s circle 6H round and back

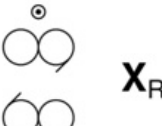
ADIEU MON AMI					8x32 S
1-2 ①-② S T_B	1 2 S T _B	1 2 A	S S	S T _◇	2 1 3 6

Button & Whitaker, 1814, RSCDS Book 24.11

3C/4C longwise set.

Mrs MacLeod R32 · 3/4L RSCDS Book 6

- 1-8 1s+2s dance RHA & LHA
- 9-16 1s dance (NHJ) down the middle & up to face 1st corners (2s step up on 11-12)
- 17-24 1s set to 1st corners & turn (BH), set & turn 2nd corners. Finish facing 1st corner on side
- 25-32 1s dance 6 bar LSh reels of 3 on opposite sides giving LSh to 1st corners
1s cross to 2nd place own sides on 31-32

MRS MACLEOD				8x32 R
1 2 RA	1 2 LA			

Boulogne, 1827, RSCDS Book 6.11

3C/4C longwise set.

~~~ B R E A K ~~~

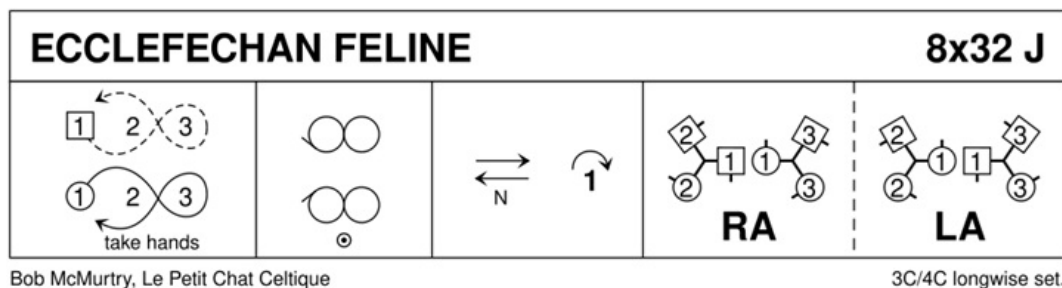
# Fall Frolic 2025 – Friday Welcome Dance

## 7:30-10:30 pm

### FUUSA – 405 Washington Ave, Albany

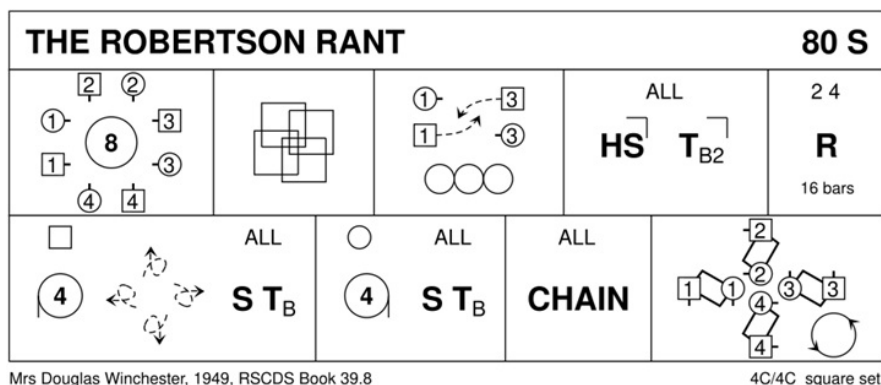
#### Ecclefechan Feline J32 · 3/4L Bob McMurty: Le Petit Chat Celtique

- 1-8 1s dance Fig. 8 on own sides (1s dance in/down to start), taking nearer hands where possible
- 9-16 1s+2s+3s dance mirror reels of 3 on own sides (1s in/down, 2s out/up, 3s in/up to start)
- 17-24 1s lead down (3 bars), lead up (3 bars) cast into 2<sup>nd</sup> place own sides (2s step up on 23-24)
- 25-32 1s dance RHA (1M with 3s, 1L with 2s), 1s pass RSh 1s dance LHA (1M with 2s, 1L with 3s)



#### The Robertson Rant S80 · 4S Mrs Douglas Winchester: RSCDS Book 39

- 1-8 All circle 8H round & back
- 9-16 All Ladies dance RHA ½ way & turn opposite Man (LH)  
All Ladies dance ½ RHA & turn partner (LH)
- 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
- 25-32 All set (HS) to corners, turn (BH) twice
- 33-40 2s+4s dance reel of 4 (Ladies start by passing LSh as Men set)
- 41-48 All set (HS) to corners, turn (BH) twice
- 49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners (BH)
- 57-64 All Men circle right to face partners (Men BtoB), set to & turn partners (BH)
- 65-72 All dance Grand Chain
- 73-80 All take allemande hold & dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey



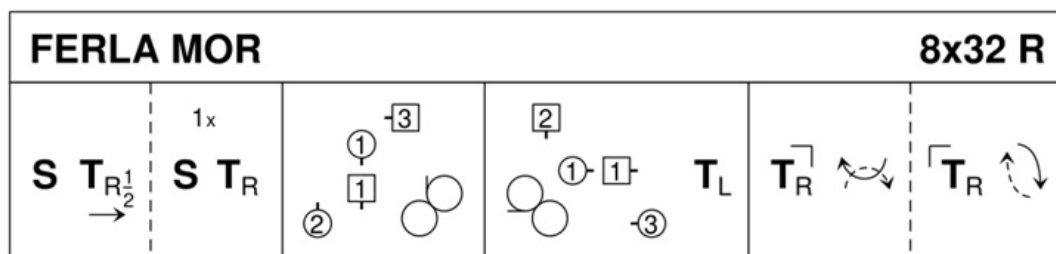
# Fall Frolic 2025 – Friday Welcome Dance

## 7:30-10:30 pm

### FUUSA – 405 Washington Ave, Albany

#### Ferla Mor R32 · 3/4L John Drewry: Deeside Book Part 1

- 1-8 1s set, ½ turn (RH) to 2<sup>nd</sup> place opposite sides (as 2s step up),  
1s set & turn (RH) to end: 1L facing her 1<sup>st</sup> corner, with 1M behind her
- 9-16 1s dance RSh Tandem reel of 3 with 1<sup>st</sup> corners. End facing 1L's 2<sup>nd</sup> corner
- 17-24 Repeat with 2<sup>nd</sup> corners. 1s end by turning (LH) to face own 1<sup>st</sup> corners
- 25-32 1s turn 1<sup>st</sup> corner (RH), pass RSh, turn 2<sup>nd</sup> corner (RH) & cross RSh to places

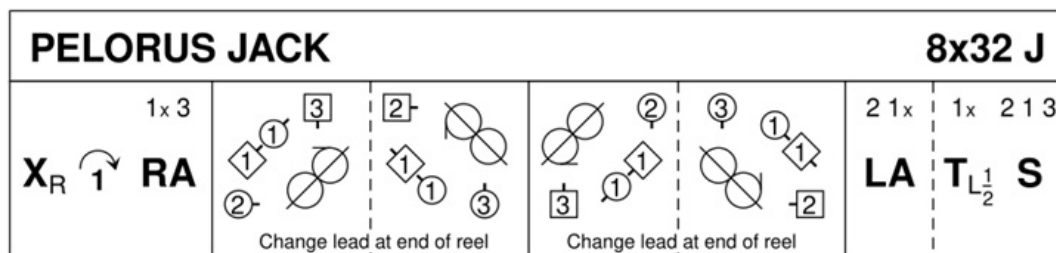


John Drewry, 1971, Deeside Book 1

3C/4C longwise set.

#### Pelorus Jack J32 · 3/4L Barry Skelton: Book 41

- 1-8 1s cross (RH) & cast 1 place (2s step up 3-4), 1s dance RHA with 3s.  
1s end with Man facing his 1<sup>st</sup> corner with his partner behind him
- 9-16 1s dance Alternating Tandem ½ reel of 3 with 1<sup>st</sup> corners to face Man's 2<sup>nd</sup> corner,  
1s dance Alternating Tandem ½ reel of 3 with 2<sup>nd</sup> corners
- 17-24 1s dance Alternating Tandem ½ reel of 3 with Ladies' 1<sup>st</sup> corner (position)  
1s dance Alternating Tandem ½ reel of 3 with Ladies' 2<sup>nd</sup> corner (position)
- 25-32 1M, followed by partner, dances into LHA with 2s,  
1s retain LH & ½ turn to own sides. 2s+1s+3s set



Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

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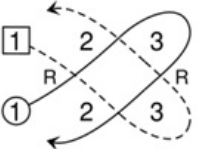
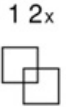
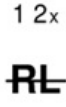
## 7:30-10:30 pm

### FUUSA – 405 Washington Ave, Albany

#### The Paisley Weavers S32 · 3/3L Derek Haynes: Graded 3

(2s cross to opposite side on 2<sup>nd</sup> chord)

- 1-8 1s cross down (RH) below 2s, cast down behind 3s, cross up (RH), cast up round 2s
- 9-16 1s+2s+3s dance Grand Chain (1s cross to start). 1M & 2M face out
- 17-24 1s+2s dance Ladies' Chain
- 25-32 1s+2s dance ½ R&L (Men polite turns), 1s+3s dance ½ R&L

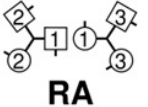
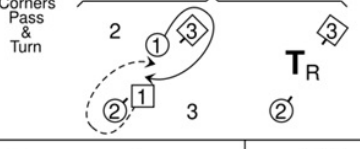
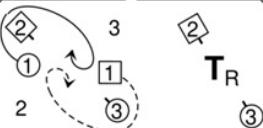
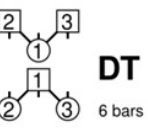
| THE PAISLEY WEAVERS                                                               |                                                                                   | 2C start on opposite side                                                         |                                                                                   | 3x32 S                                                                              |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |

Derek Haynes, Carnforth Collection 6, RSCDS Graded Book 3.5

3C/3C longwise set.

#### Trip to Timber Ridge R32 · 3/4L Linda Henderson: RSCDS Book 52

- 1-8 1s turn (RH), cast (2s step up); 1L+2s & 1M+3s dance RHA. 1s end facing 1<sup>st</sup> corners
- 9-16 1s dance Corner Pass+Turn with 1<sup>st</sup> corners, pass RSh; Repeat with 2<sup>nd</sup> corners.  
1s pull back RSh to end BtoB in centre facing opposite sides
- 17-24 2s+1s+3s dance Double Triangles. On bars 23-24, 1s petronella turn to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round and back

| TRIP TO TIMBER RIDGE                                                                |                                                                                     | 8x32 R                                                                              |                                                                                     |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |
|  |  |  |  |

Linda Henderson, 2010, RSCDS Book 52.12

3C/4C longwise set.