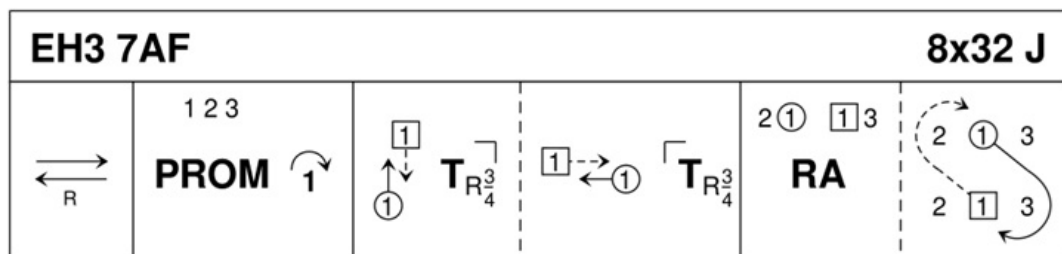


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EH3 7AF J32 3/4L Roy Goldring RSCDS Book 40

- 1- 8 1s lead down the middle and up to top
- 9-16 1s+2s+3s Promenade, ending with 1s casting to 2nd place (2s finish at the top)
- 17-24 1s pass RSh and turn 1st corners (RH) to end 1L between 2s and 1M between 3s,
 1s pass RSh and turn 2nd corners (RH) to end between corners
- 25-32 1s dance RHA (1M with 2s, 1L with 3s),
 1L dances up between 2s and casts to 2nd place own side
AS 1M dances down between 3s and casts up

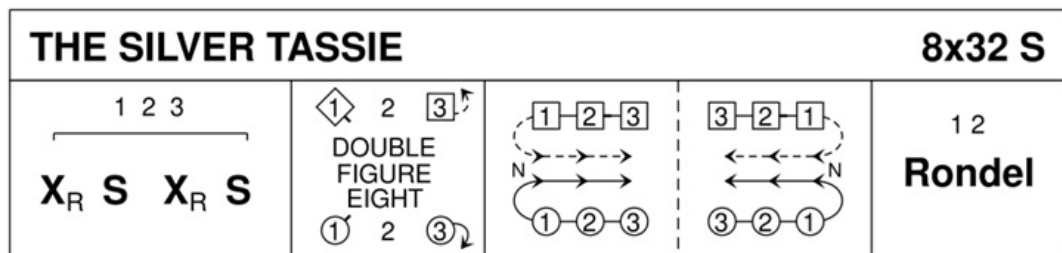


Roy Goldring, 1998, RSCDS Book 40.6

3C/4C longwise set.

The Silver Tassie S32 3/4L John Drewry Bon Accord Book

- 1-8 1s+2s+3s cross (RH) & set, cross back (RH) & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting up to begin)
- 17-24 1s followed by 2s+3s dance down,
 1s followed by 2s+3s (who divide to let 1s through) dance up to top
- 25-32 1s+2s dance the Rondel



John Drewry, 1966, RSCDS Leaflet 1

3C/4C longwise set.

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The Captain's House R32 · 3/4L Holly Boyd Graded 3

- 1-8 1s turn (RH) (4 bars), cast (2s step up), cross (LH) to face out in 2nd place opposite sides
- 9-16 2s+1s+3s dance LSh reels of 3 on sides. (1s pass 2nd corner LSh)
 1s finish facing 1st corners
- 17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh,
 dance ½ diagonal reel of 4 with 2nd corners, finishing in 2nd place opp. sides (3) (1) (2)
- 25-32 3s+1s+2s turn partners (RH) and chase clockwise ½ way round to own sides

THE CAPTAIN'S HOUSE					8x32 R	
T_R	$\overset{\curvearrowright}{1} X_L$				$3x 1x 2x$ T_R	$3x 1x 2x$ Chase

Holly Boyd, 2009, Here's To You Too, RSCDS Graded Book 3.10

3C/4C longwise set.

Mark and Susie's Jig J32 · 3/4L George T Watt: RSCDS Book 54

- 1-8 1s+2s set, dance ½ RHA, set & dance ½ LHA
- 9-16 1s+2s+3s dance mirror reels of 3 on opposite sides
 with each couple crossing down from the top through 2nd place (1) (2) (3)
- 17-24 3s, followed by 2s & 1s, lead down,
 On bar 20 each Lady turns under partner's right arm, men dancing below partners
 All face up (on own sides),
 1s+2s lead up to finish in the middle of set with both hands joined,
 3s finish in 3rd place 1 2 3
- 25-32 1s+2s dance Poussette

MARK AND SUSIE'S JIG					8x32 J	
1 2 $S \ RA$	2x 1x $S \ LA$		$1x 2x 3x$ 	$1 2 3$ 	1 2 P	$\left(\begin{matrix} 1 2 3 \\ P \end{matrix} \right)$ 2nd time through

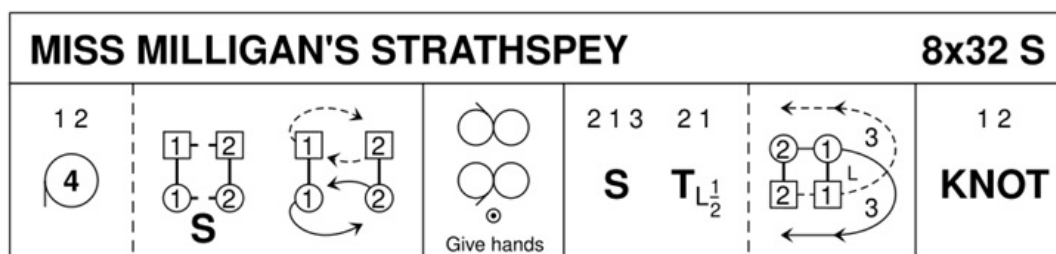
George T Watt, RSCDS Book 54

3C/4C longwise set.

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Miss Milligan's Strathspey S32 3/4L RSCDS: Leaflet Dances

- 1-8 1s+2s circle 4H round to left; 1s face 2s and take nearer hands to set,
 1s turning towards each other to face up, 1s cast **WHILE** 2s dance up and face out
- 9-16 2s+1s+3s dance mirror reels of 3 on own sides,
 1s dancing in between 3s to start. All take hands where possible
- 17-24 2s+1s+3s set, 2s+1s ½ turn (LH);
 1s, followed by 2s, lead down between 3s, cross and cast on own sides
- 25-32 1s+2s dance the Knot

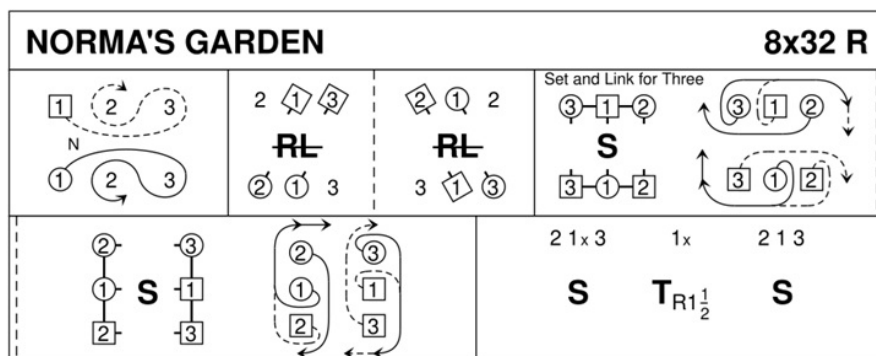


RSCDS, 1973, RSCDS Leaflet 20, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

Norma's Garden R32 · 3/4L Lydia Hedge: Spark O' Water

- 1-8 1s dance down 2 places, cast up round 3s, dance up to the top
 1s cast to 2nd place, own side (2s step up 7-8)
- 9-16 1s dance Diagonal R&L (Man down, Lady up). (3) 1 (2)
- 17-24 3s+1s+2s dance Set+Link for 3 couples twice. 2 (1) 3
- 25-32 2s+1s+3s set; 1s turn 1½ (RH) to 2nd place, own side; 2s+1s+3s set



Lydia Hedge, 2010, Spark O' Water

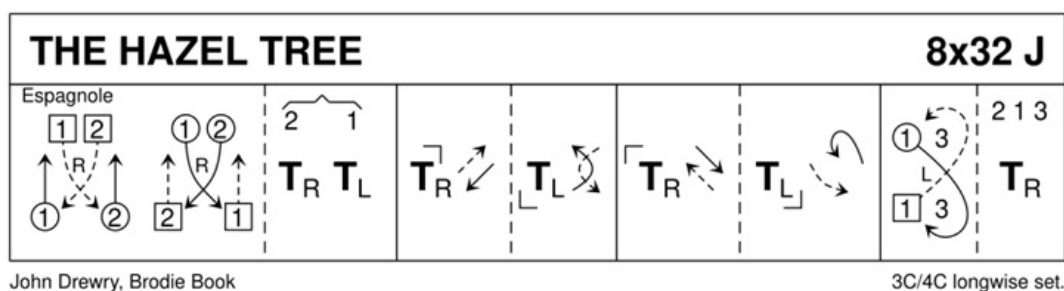
3C/4C longwise set.

INTERMISSION

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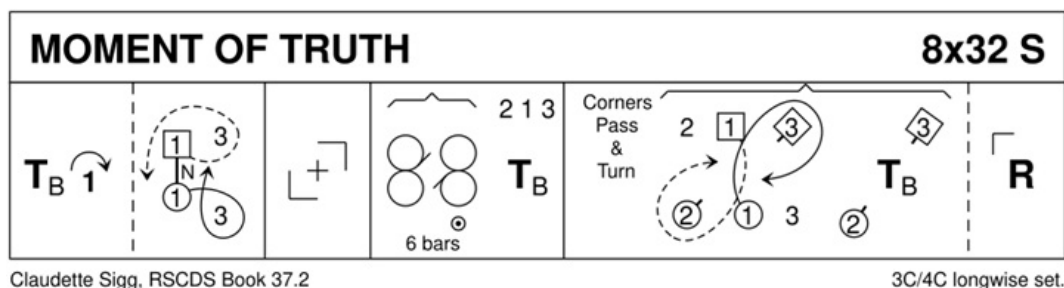
The Hazel Tree J32 · 3/4L John Drewry: Brodie Book

- 1-8 1s+2s dance Espagnole. 1s finish facing 1st corners.
- 9-16 1s turn 1st corners (RH), pass RSh, turn 3rd corner (LH), pass LSh to face 2nd corner (Corners turn for 4 bars)
- 17-24 1s turn 2nd corners (RH), pass RSh, turn 4th corner (LH)
 pass LSh to face down in middle (opposite sides), LH joined
- 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides; 2s+1s+3s turn (RH)



Moment Of Truth S32 · 3/4L Claudette Sigg: RSCDS Book 37

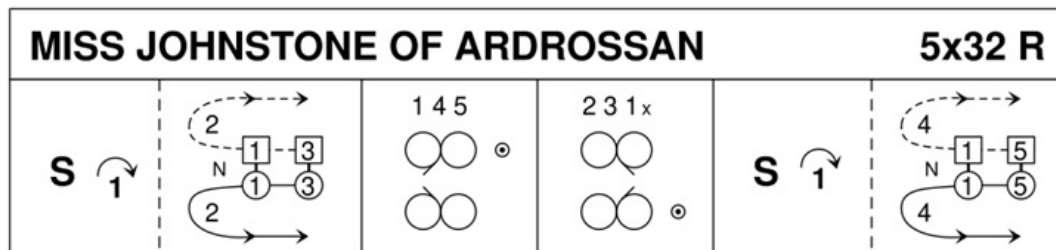
- 1-8 1s turn (BH), cast to 2nd place, dance down between 3s, cast up 1 place on own sides & dance in to face 1st corners. (2s step up on 3-4)
- 9-16 1s turn 1st corner (RH), partner (LH), 2nd corner (RH), partner (LH)
 1s end facing 1st corners
- 17-24 1s dance 6 bar LSh reels of 3 across (LSh to 1st corners); All turn partners (BH)
- 25-32 1s pass RSh to dance Corners Pass+Turn with 1st and 2nd corners



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Miss Johnstone of Ardrossan R32 · 5/5L Roy Goldring: 30 Popular Dances, Vol 2

- 1-8 1s set & cast 1 place (2s step up)
 1s, followed by 3s, dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance mirror reels of 3 with 4s+5s on opposite sides
 1s end in 3rd place on opposite sides
- 17-24 1s cross up & dance mirror reels of 3 on own sides with 2s+3s
 1s ending in 3rd place on own sides
- 25-28 1s set & cast off 1 place (4s step up)
- 29-32 1s, followed by 5s, dance up between 4s & cast
 1s to 5th place & 5s to 4th place

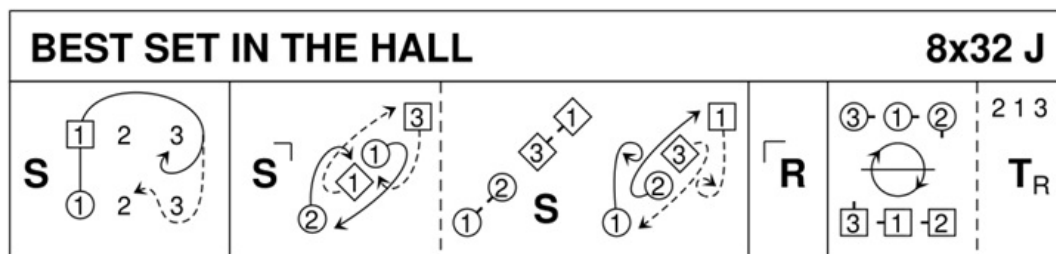


Roy Goldring, 2000, 14 Social Dances for 2000, RSCDS Thirty Popular Dances Vol 2

5C/5C longwise set.

Best Set in the Hall J32 · 3/4L Helen Greenwood: RSCDS Book 46

- 1-8 1s set & 1L, followed by 1M, casts below 3s. 1L crosses & casts up to face her 1st corner
WHILE 1M dances up the middle to face his 1st corner (2s step up on 7-8)
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (position)
WHILE 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st corner person set & 1st corner persons dance RSh round each other into diag opp
 corners **WHILE** 1s dance in & pivot to right to face 2nd corners
- 17-24 1s repeat bars 9-16 with 2nd corners
 1s end by passing RSh to 2nd place, opposite sides. (3)(1)(2)
- 25-32 3s+1s+2s chase clockwise ½ way; 2s+1s+3s turn (RH)



Helen Greenwood, 2003, RSCDS Book 46.7

3C/4C longwise set.

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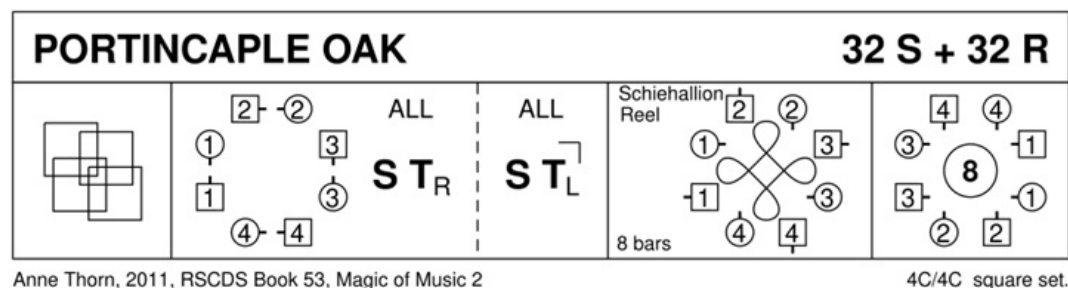
Portincaple Oak M64 · 4SQ Anne Thorn: RSCDS Book 53

Strathspey

- 1-8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RHA ½ way in middle)
- 9-16 All face partner, set & turn (RH) to face corner; all set to & turn corner (LH).
 All end in place, Ladies facing out
- 17-24 All dance 8 bars Schiehallion Reel (finish 2 places clockwise from start position 3 4 1 2)
- 25-32 All circle 8H round & back

Reel

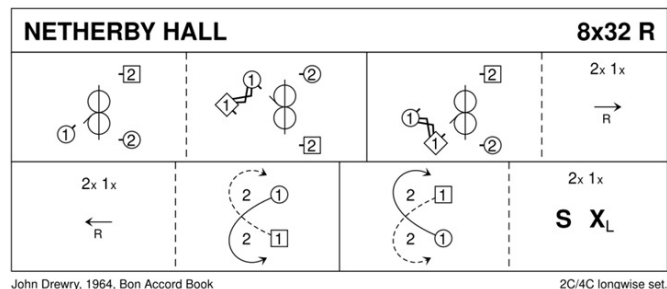
- 33-64 Repeat 1-32 above once in reel time



~~~ B R E A K ~~~

**Netherby Hall R32 · 2/4L John Drewry: Bon Accord Book**

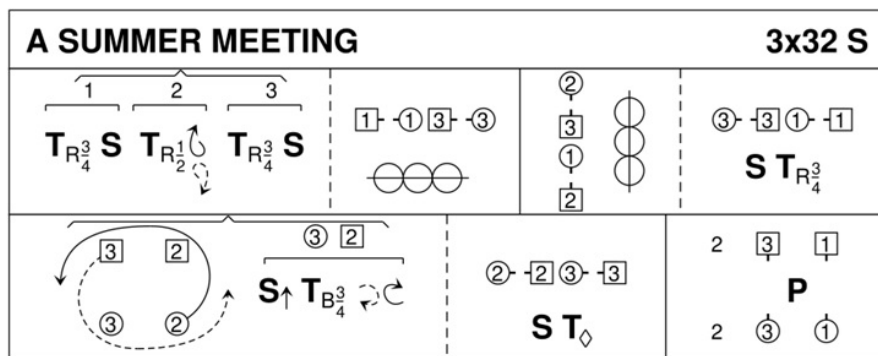
- 1-4 1M dances ½ reel of 3 with 2s (LSH to 2L)
- 5-12 1M picks up his partner & dances a further full reel of 3 with the 2s
- 13-16 1s, followed by 2s, lead down the middle (all on opposite sides now)
- 17-20 2s, followed by 1s, lead up to top. 2s finish in top place, opposite sides
- 21-24 1s lead up between 2s, cross & cast to 2<sup>nd</sup> place on own sides
- 25-32 1s dance ½ Fig of 8 round 2s; 2s+1s set, cross (LH) to own sides



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**A Summer Meeting S32 · 3/3L Irene Townshend: RSCDS Book 48**

- 1-4 1s+3s turn  $\frac{3}{4}$  (RH) into line in middle (M face up, L face down) and set  
**WHILE** 2s turn (RH)  $\frac{1}{2}$  way, face, pull back RSh, dance out to opp. sides
- 5-8 1s+3s dance  $\frac{1}{2}$  reel of 4, finish 3L+1M in middle facing own sides  
 (3M+1L remain at ends - in middle of set)
- 9-12 1M+2s+3L dance  $\frac{1}{2}$  reel of 4 across.  
 1M+3L finish facing partners in line, up/down middle (2s finish in original places)
- 13-16 3s+1s set, turn partners  $\frac{3}{4}$  (RH) to own sides. 3 2 1
- 17-24 3s+2s (top 2 couples) dance the Bourrel:  
 17-20 3M+2L set advancing, turn  $\frac{3}{4}$  (BH), pull back RSh to face down/up  
**WHILE** 3L+2M dance anticlockwise round to finish facing partners  
 21-24 2s+3s set to partners and petronella turn to own sides. 2 3 1
- 25-32 3s+1s dance a Poussette right round

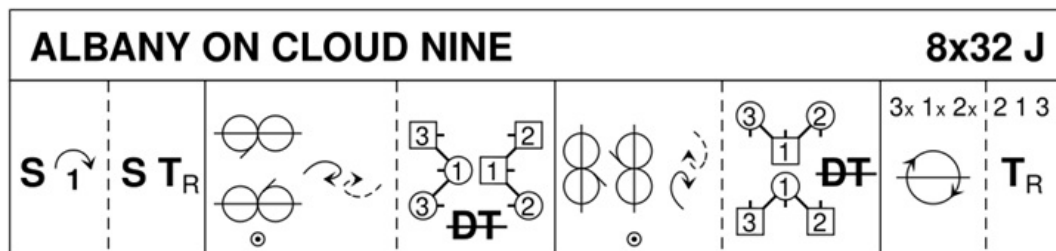


Irene Townshend, TAC 50th Anniversary Collection, RSCDS Book 48.9

3C/3C longwise set.

**Albany On Cloud Nine J32 3/4L Charles Liu**

- 1- 8 1s set, cast (2s step up). 1s set and turn (RH), finish facing out own side
- 9-16 1s dance  $\frac{1}{2}$  RSh reel of 3 on own side (give RSh to 3<sup>rd</sup> corner)  
 1s pull RSh back, 1M facing up, 1L facing down; dance  $\frac{1}{2}$  Double Triangles
- 17-24 1s dance  $\frac{1}{2}$  RSh reel of 3 across (1L with 3s at top, 1M with 2s at bottom)  
 1s pull RSh back facing own side, dance  $\frac{1}{2}$  Double Triangles  
 1s finish in 2<sup>nd</sup> place on opposite sides, facing clockwise
- 25-32 3s+1s+2s chase halfway clockwise. All turn partner (RH) (or with a birl)



Charles Liu, 2021

3C/4C longwise set.

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**Sea Tangle of Skye S32 · 2/4L Liz Donaldson: Dances of an Island Clan**

- 1-8 1s lead down, ½ turn (RH), lead up & ½ turn (RH)  
 9-16 1s+2s dance RHA, dance LHA for 2 bars; 2M+1M also 2L+1L ½ turn (LH) on sides  
 17-24 1s+2s set, turn (BH) & circle 4H round to left  
 25-32 1s+2s face in on the diagonal, petronella turn 1 place to right,  
 dance RHA ½ way, petronella turn 1 place to right & dance LHA ½ way

| SEA TANGLE OF SKYE |               |                  |                  | 8x32 S                          |                     |
|--------------------|---------------|------------------|------------------|---------------------------------|---------------------|
| → $T_{R_2^1}$      | ← $T_{R_2^1}$ | 1 2<br><b>RA</b> | 1 2<br><b>LA</b> | 1x 2x<br><b>S T<sub>B</sub></b> | 1x 2x<br><b>(4)</b> |
|                    |               |                  |                  |                                 |                     |

Liz Donaldson, 1975, Dances of an Island Clan

2C/4C longwise set.

**The Falls of Rogie R32 · 3/4L Jean Attwood: Alexander Dances 1**

- 1-8 1s cross (RH) & cast 1 place, (2s step up)  
 1s cross (RH) & cast to the right (Man up, Lady down). Face 2<sup>nd</sup> corner  
 9-16 1s dance ½ LSh reels of 3 across (1M with 2s & 1L with 3s),  
 Set in lines across & all change places (RH) with opposite person  
 17-24 2s+1s+3s chase clockwise ½ way, 1s dance in & turn 1¼ (RH) to face 1<sup>st</sup> corner positions  
**AS** 2s & 3s continue to chase on to places (as bar 16)  
 25-32 1s dance ½ reel of 4 with 1<sup>st</sup> corners, passing RSh,  
 dance ½ reel of 4 with 2<sup>nd</sup> corners & cross, passing RSh, to 2<sup>nd</sup> place own sides

| THE FALLS OF ROGIE |             |  |  | 8x32 R |  |
|--------------------|-------------|--|--|--------|--|
| $X_R$ 1            | $X_R$ 2 1 3 |  |  |        |  |
|                    |             |  |  |        |  |

Jean Attwood, Alexander Dances Book 1

3C/4C longwise set.