

Fall Frolic 2025 –Social Dance

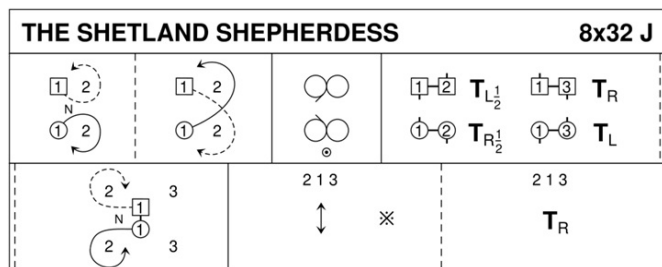
Sunday, October 26, 2025

from 10:00 to 11:30 AM

Newbitz House - 85 Mann Blvd, Halfmoon, NY

The Shetland Shepherdess J32 · 3/4L Ron Wallace: Graded 3

- 1-8 1s dance down between 2s, cast up to places. 1s dance ½ Fig8 round 2s
- 9-16 1s+2s+3s dance mirror reels of 3 on sides
(1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). (2s finish facing out)
- 17-20 1s+2s change places on sides (Men RH, Ladies LH),
1s+3s turn on sides (Men LH, Ladies RH)
1s ending in middle facing up, 3s in original places
- 21-24 1s dance up to top and cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn (RH)

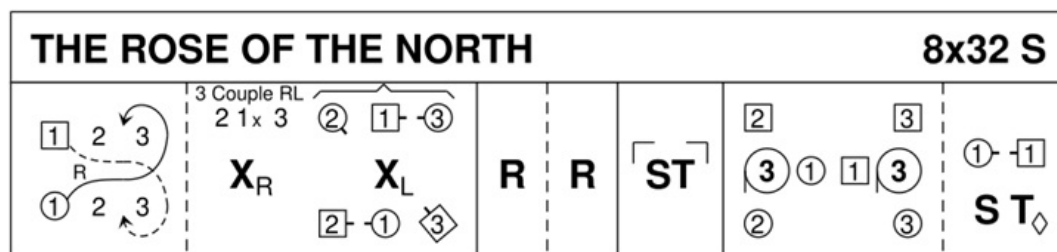


Ron Wallace, San Andreas Collection, RSCDS Graded Book 3.8

3C/4C longwise set.

The Rose Of The North 3/4L Goldring: Leeds Silver Jubilee

- 1- 4 1s lead down below 3s, cross, cast up to 2nd place on opposite sides
- 5-16 2s+1s+3s dance R&L for 3 couples, 1s end facing 1st corners
- 17-24 1s set to and turn 1st corner (BH), set to and turn 2nd corner (BH).
1s finish BtoB in centre, 1M facing up, 1L facing down
- 25-32 1M+2s and 1L+3s circle 3H round to left
On bar 4, 1s pull back RSh to face each other and set;
1s Petronella turn to 2nd place own sides.



Roy Goldring, 1986, Leeds Silver Jubilee

3C/4C longwise set.

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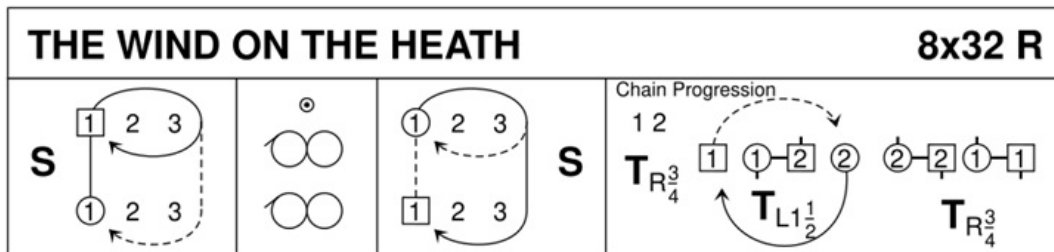
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Newbitz House - 85 Mann Blvd, Halfmoon, NY

The Wind On The Heath R32 · 3/4L *Iain Boyd: Vive La Danse!*

- 1-8 1s set. 1L, followed by partner, casts 2 places,
1L crosses (below 3s) & casts up on Men's side to partner's place
WHILE 1M dances round 3L & up the middle to partner's place facing out
- 9-16 1s dance RSh reels of 3 on sides (RSh to 2s to start)
- 17-24 1M, followed by partner, casts 2 places,
1M crosses (below 3s) & casts up on Men's side to original place
WHILE 1L dances round 3L & up the middle to original place. 1s set
- 25-32 1s+2s dance the Chain Progression :
1s & 2s $\frac{3}{4}$ turn (RH), 1M+2L turn (LH) $1\frac{1}{2}$ times
WHILE partners chase clockwise $\frac{1}{2}$ way,
2s & 1s $\frac{3}{4}$ turn (RH) to end on sides in order 2 1 3



Iain Boyd, 1997, Vive La Danse!

3C/4C longwise set.

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Newbitz House - 85 Mann Blvd, Halfmoon, NY

Seton's Ceilidh Band J64 · 4/4L Fordyce Morison's Bush Collection

- 1-8 1s cross (RH) & cast 1 place (2s step up), dance down between 3s (3s step up), cast down behind 4s to 4th place (4s step up)
- 9-16 3s+4s+1s dance mirror reels of 3 on opposite sides (1s in/up, 4s out/down, 3s in/down)
- 17-24 1s cross (RH) & cast up 1 place (4s step down), lead up between 3s (3s step down), cast up behind 2s (2s step down) to 1st place own sides
- 25-32 1s dance mirror reels of 3 on own sides (1s in/down, 2s out/up, 3s in/up)
- 33-40 1s cross (RH) & cast off 1 place (2s step up); 1s give RH to partner & LH to 1st corners, Bal-in-Line & 1s turn (RH) to give LH to 2nd corners
- 41-48 Bal-in-Line & 1s dance out, cast down behind 3s, meet & lead up to top, crossing to 1st place own sides to face down (2s step down on 45-46)
- 49-60 1L+2L & 1M+2M change places (RH) on sides; 2s+1s cross over (LH); repeat with 3s & 4s until reaching the bottom of the set 2x 3x 4x 1x
- 61-64 All turn partners (RH) 1½ times

SETON'S CEILIDH BAND				4x64 J	

Bruce Fordyce, RSCDS Book 53, Morison's Bush Collection

4C/4C longwise set.

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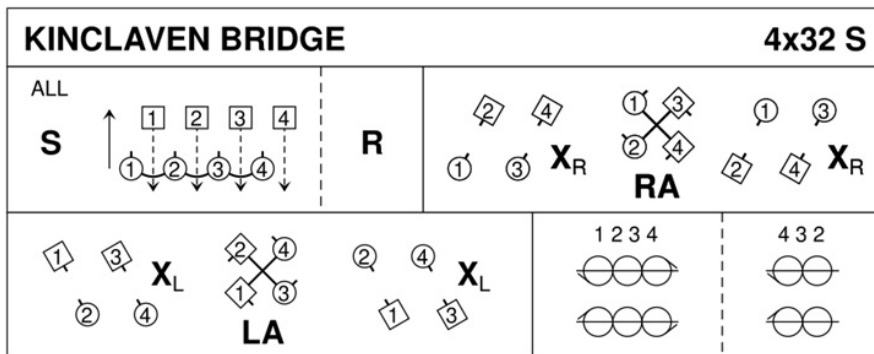
Sunday, October 26, 2025

from 10:00 to 11:30 AM

Newbitz House - 85 Mann Blvd, Halfmoon, NY

Kinclaven Bridge S32 · 4/4L Douglas Henderson: RSCDS Book 54

- 1-8 All set, all cross (Ladies under arches made by Men);
All set & cross back (Ladies under arches made by Men)
- 9-16 1M+2L & 3M+4L cross (RH), centre couples dance RHA, 1M+2L & 3M+4L cross back (RH)
- 17-24 1L+2M & 3L+4M cross (LH), centre couples dance LHA, 1L+2M & 3L+4M cross back (LH)
- 25-28 All dance ½ reels of 4 on sides (Men RSh, Ladies LSh) 1s finish with polite turn into 4th place
- 29-32 2s+3s+4s (top 3 couples) continue dancing a ½ reel of 3 on sides
3s finish with polite turn into 2nd place. End 2 3 4 1



Douglas Henderson, RSCDS Book 54, Kinclaven Pocket Book

4C/4C longwise set.

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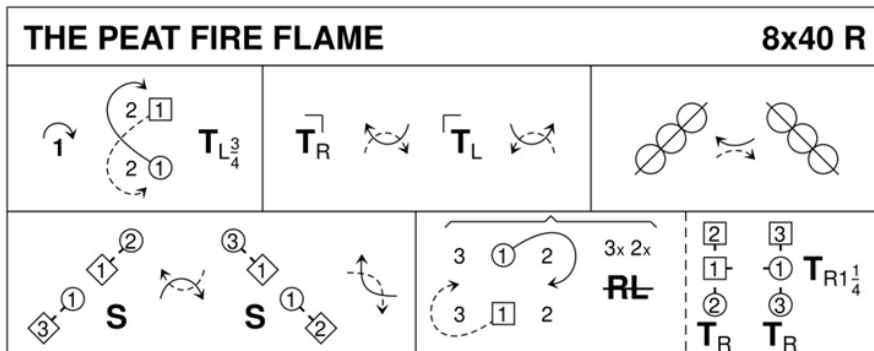
Sunday, October 26, 2025

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Newbitz House - 85 Mann Blvd, Halfmoon, NY

The Peat Fire Flame R40 · 3/4L John Drewry: Bon Accord Book

- 1-8 1s cast 1 place & dance ½ Fig8 round 2s & turn ¾ (LH) to face 1st corners
- 9-16 1s turn 1st corner (RH), pass partner RSh, turn 2nd corner (LH),
pass partner LSh to face 1st corners
- 17-24 1s dance ½ diagonal reel of 4 with 1st corners, ½ diagonal reel with 2nd corners
to end in centre BtoB facing 3rd corners (1st corner persons)
- 25-32 1s set to 3rd corners & dance round one another clockwise to 4th corners,
set to 4th corners & dance clockwise to face out on opposite sides
- 33-40 1s dance out & cast round 1st corner into centre
WHILE 2s & 3s dance ½ R&L. 2s+1s+3s turn (RH)



John Drewry, 1968, Bon Accord Book

3C/4C longwise set.

Teacher's Choice

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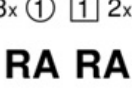
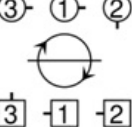
Sunday, October 26, 2025

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Newbitz House - 85 Mann Blvd, Halfmoon, NY

The Tattie Bogle J32 · 3/4L Derek Haynes: Carnforth Collection of SC Dances 1

- 1-8 1s set, cross down (RH) (2s step up) & face partner (1L pull back RSh to face in),
1s set & turn (LH) to face 1st corners
- 9-16 1s set to 1st corners, full turn corner (RH); 1s dance ½ diagonal reel of 4 with 1st corners,
pass LSh to face 2nd corners
- 17-24 1s set to 2nd corners, full turn corner (RH); 1s dance a ½ diagonal reel of 4 with 2nd corners
1s finish LSh to LSh in the centre
- 25-32 1s dance RHA (1M with 3s (in 1st place), 1L with 2s), 1s end in 2nd place opposite sides
2s+1s+3s chase clockwise ½ way

TATTIE BOGLE				8x32 J	
					

Derek Haynes, 1991, Carnforth Collection

3C/4C longwise set.

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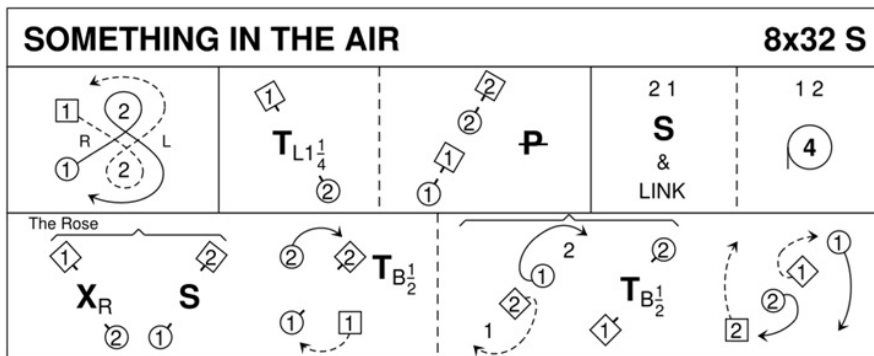
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Newbitz House - 85 Mann Blvd, Halfmoon, NY

Something in the Air S32 2/4L Pam Stephens (6 times)

- 1-8 1s dance Fig8 around 2s, taking RH on crossing down, LH when crossing back to own sides
- 9-12 1W & 2M turn (LH) $1\frac{1}{4}$ times to finish in a diagonal line facing partners
- 13-16 1s & 2s dance a half poussette [2, 1]
- 17-24 2s & 1s set and link, then circle 4 hands once round to the left [1, 2]
- 25-32 1s & 2s change places with the **Rose Progression** as follows: [2, 1]
- 25-26** 1M & 2W face each other and set **WHILE** 1W & 2M change places (RH) and face out
- 27-28** 1M & 2W turn (BH) $\frac{1}{2}$ and face each other
WHILE 1W & 2M chase one place (clockwise) around the set
- 29-30** 1M & 2W pull back RSh and cast into each other's starting places
WHILE 1W & 2M turn (BH) $\frac{1}{2}$ to face each other
- 31-32** 1M & 2W dance into 2nd and 1st places, respectively, own sides
WHILE 1W & 2M pull back RSh and cast into 2nd and 1st places, respectively, own sides



Pam Stephens, 2019, RSCDS Book 53

2C/4C longwise set.

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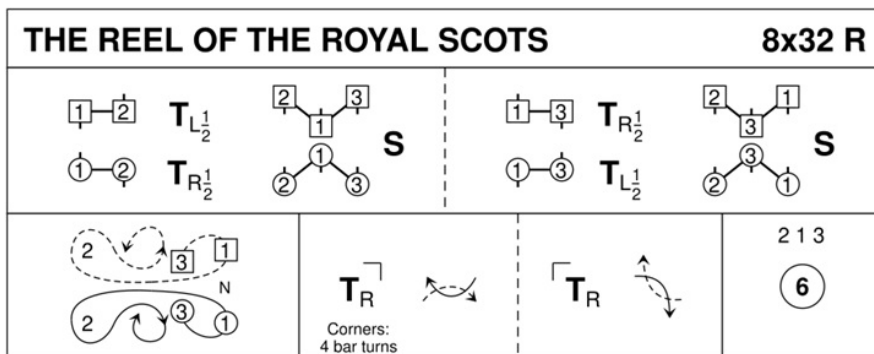
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The Reel of the Royal Scots R32 · 3/4L Roy Goldring: The Leaflet Dances

- 1-8 1s ½ turn 2s on sides (1M RH, 1L LH) to face out (BtoB), 2s+1s+3s set (as in DT),
1s ½ turn 3s (1M LH, 1L RH) to end with 3s facing out (BtoB). 2s+3s+1s set (as in DT)
- 9-16 1s, followed by 3s, dance up (NH) between 2s, cast down 1 place, dance in and down (NH)
1s cast up to 2nd place. 3s end in 3rd place
- 17-24 1s turn 1st corners (RH), pass partner RSh, turn 2nd corners (RH) (corners turn for 4 bars)
1s cross, passing partner RSh, to 2nd place on own sides
- 25-32 2s+1s+3s circle 6H round & back



Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.