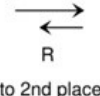
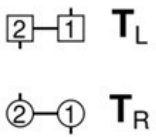
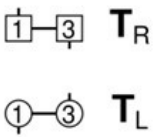
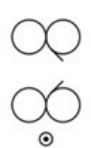


Fall Frolic 2026 – Friday Program – Oct 30, 2026

The Yorkshire Rose J32 · 3/4L Trish Reid RSCDS Book 54

- 1-8 1s+2s+3s set & cross (RH), repeat back to places
 9-16 1s lead down the middle and up to 2nd place (2s step up on 3-4)
 17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
 25-32 2s+1s+3s dance mirror reels of 3 on sides (1s out and up, 2s in & down to start)
 (2nd time through, the 1s continue the reel into 4th place)

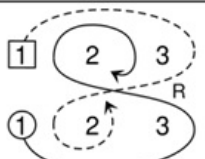
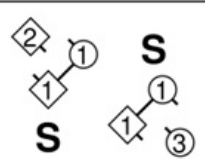
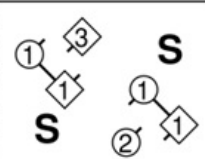
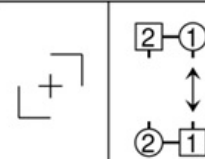
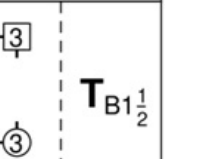
THE YORKSHIRE ROSE					8x32 J
1 2 3 S X_R	1x 2x 3x S X_R				

Trish Reid, 2013, RSCDS Book 54

3C/4C longwise set.

Bridge of Nairn S32 · 3/4L Robert Bremner: RSCDS Book 13

- 1-8 1s cast below 3s & lead up to top, cross & cast to meet partner facing 2L (2s step up 7-8)
 9-16 1s set to 2L, 3M, 3L then 2M & turn to face 1st corners
 17-24 1s turn 1st corner (RH), partner (LH), 2nd corner (RH) & partner (LH)
 ending in 2nd place, opposite sides. 2 (1) 3
 25-32 2s+1s+3s Adv+Ret; 1s turn (BH) 1½ times. 2 1 3

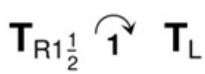
BRIDGE OF NAIRN					8x32 S
					

Robert Bremner, 1765, RSCDS Book 13.11

3C/4C longwise set.

Davy Nick Nack R32 · 3/4L Robert M Campbell: Glasgow Assembly

- 1-8 1s+2s+3s cross (RH), set, cross back (RH) & set
 9-16 1s turn (RH) 1½ times (4 bars), cast (2s step up); 1s turn (LH) to face 1st corners
 17-24 1s change places (RH) with 1st corner & set, change places with 1st corner (RH)
 1s turn (LH) to face 2nd corners
 25-32 1s change places (RH) with 2nd corner & set, change places with 2nd corner (RH)
 1s cross (LH) to 2nd place, own side.

DAVY NICK NACK					8x32 R
1 2 3 X_R S	1x 2x 3x X_R S				

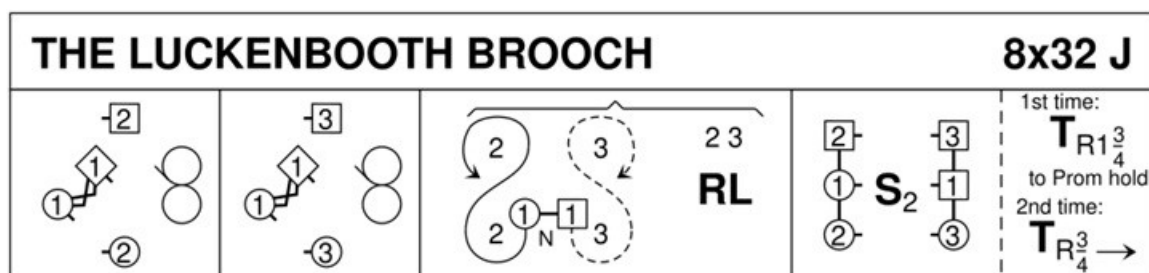
Robert M Campbell, 1965, Glasgow Assembly

3C/4C longwise set.

Fall Frolic 2026 – Friday Program – Oct 30, 2026

The Luckenbooth Brooch J32 · 3/4L John Bowie Dickson Reels and Wheels (CD booklet)

- 1-8 1s, in prom hold (Lady on Man's left), dance RSh reel of 3 with 2s (RSh to 2M) and end facing 3M (2s finish in top place)
- 9-16 1s, in prom hold, dance RSh reel of 3 with 3s (RSh to 3M) ending with 1s in centre, facing out the Men's side
- 17-24 1M casts up & 1L down, they meet in the centre & dance out the Ladies' side, 1M casts up & 1L down to end 1M between 2s facing down & 1L between the 3s facing up **WHILE** 2s+3s dance R&L
- 25-32 2s+1s+3s set twice; 1s turn (RH) $1\frac{3}{4}$ times, finish facing 3M, ready to repeat

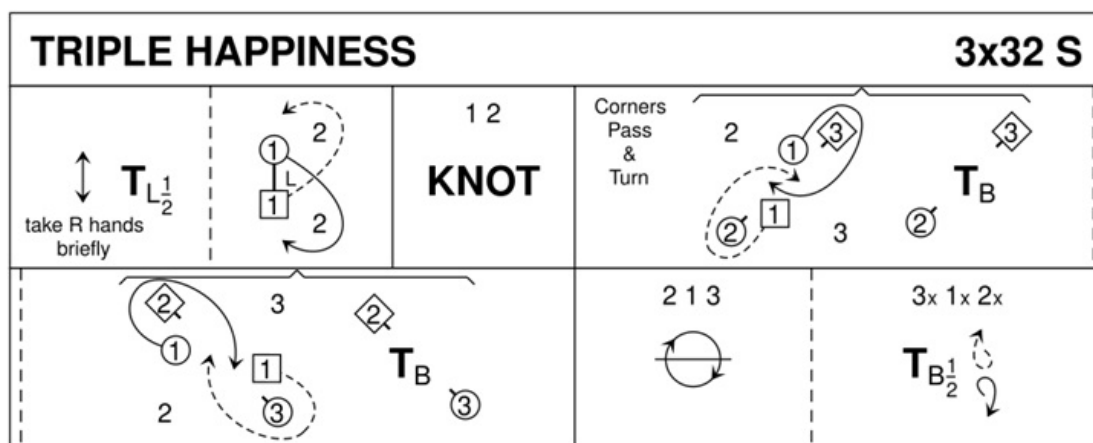


John Bowie Dickson, 1968, RSCDS Book 53, Glendarroch Sheet 28

3C/4C longwise set.

Triple Happiness S32 · 3/3L Yoshiki Oyama: RSCDS Book 52

- 1-8 1s Advance&Retire (1 step each way) taking RH briefly, 1s $\frac{1}{2}$ turn (LH), cross down between 2s & cast up to place
- 9-16 1s+2s dance the Knot. 1s end facing 1st corners
- 17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh, Repeat with 2nd corners & pass RSh into 2nd place own sides (corners turn (BH))
- 25-32 All chase clockwise $\frac{1}{2}$ way round to opposite sides.
All $\frac{1}{2}$ turn (BH), pull back RSh & dance out to own sides 3 1 2



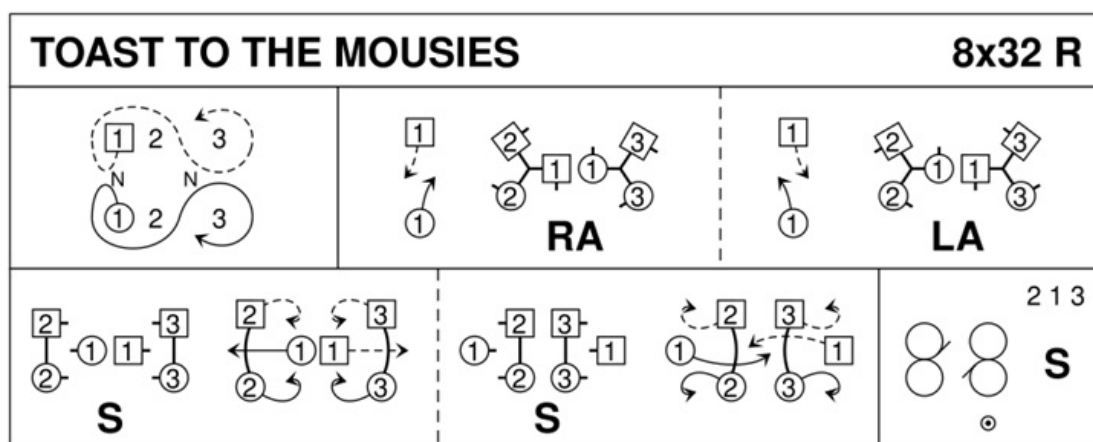
Yoshiki Oyama, 2016, RSCDS Book 52.10

3C/3C longwise set.

Fall Frolic 2026 – Friday Program – Oct 30, 2026

Toast to The Mousies 32R 3/4L *Sara Gratiot*, RSCDS Book 53 8x

- 1- 8 1s dance in, touch NH & cast (2s step up), dance down between 3s & cast up to 2nd place
- 9-16 RHA (1L with 2s, 1M with 3s), 1s pass RSh to dance LHA with other couple;
1s end back to back in the middle (1M facing up, 1L down)
facing 2s/3s (2s facing down, 3s facing up, NHJ)
- 17-20 All set, 2s & 3s, making arches, dance down/up to meet **AS** 1s dance under arches.
Finish with 1M in 1st place, 1L in 3rd place (facing down/up)
and 2s & 3s back to back in middle, NHJ (2s facing up, 3s facing down).
- 21-24 All set, 2s & 3s, making arches, dance to ends & cast into reels
WHILE 1s dance under arches, passing LSh
and finish between end couples facing 1st corner
- 25-32 1L+2s also 1M+3s dance 6 bar LSh reels of 3 across (2s+3s make loops into the reel)
2s+1s+3s set

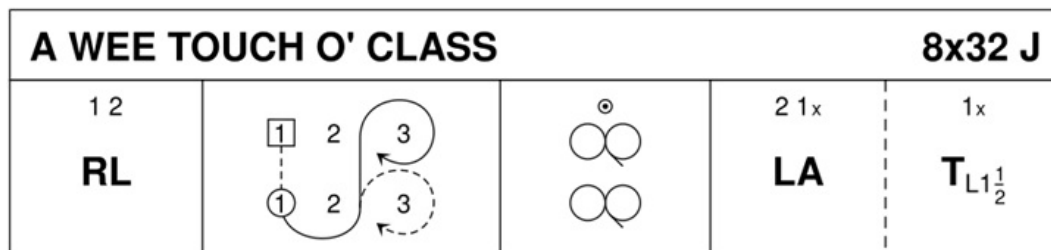


Sara Gratiot, 2016, RSCDS Book 53

3C/4C longwise set.

A Wee Touch o' Class J32 · 3/4L *Bill Hamilton*: Scottish Dance Archives

- 1-8 1s+2s dance R&L (1M stay facing out)
- 9-16 1M, followed by 1L, cast to 2nd place & cross to opposite sides,
1s face down (1M facing 3L, 1L facing 3M),
1s dance RSh round 3s to end in 2nd place facing up (2s step up on 11-12)
- 17-24 1s dance LSh reels of 3 on opposite sides (passing 2s LSh to start)
- 25-32 2s+1s dance LHA; 1s turn (LH) 1½ times to end in 2nd place, own sides



Bill Hamilton, www.dancearchives.co.uk

3C/4C longwise set.

Fall Frolic 2026 – Friday Program – Oct 30, 2026

Sea Tangle of Skye S32 · 2/4L Liz Donaldson: Dances of an Island Clan 6x

- 1-8 1s lead down, ½ turn (RH), lead up & ½ turn (RH)
 9-16 1s+2s dance RHA, dance LHA for 2 bars
 2M+1M also 2L+1L turn ½ way (LH) on sides
 17-24 1s+2s set, turn (BH) & circle 4H round to left
 25-32 1s+2s face in on the diagonal, petronella turn 1 place to right,
 dance RHA ½ way, petronella turn 1 place to right & dance LHA ½ way

SEA TANGLE OF SKYE				8x32 S	
→ T _{R₂} ¹	← T _{R₂} ¹	1 2 RA	1 2 LA	1x 2x S T _B	1x 2x 4

Liz Donaldson, 1975, Dances of an Island Clan

2C/4C longwise set.

The Kissing Bridge R32 · 3/4L Romaine Butterfield: RSCDS Book 47

- 1-8 1s cast & dance behind lines to bottom, cast up to original places
 9-16 1s cross down to dance mirror reels of 3 on opposite sides. 1s end in partner's place
 17-24 1s lead down middle & cross to own sides (Lady under Man's right arm),
 1s lead up to top & end facing partner with BH joined. (2s step in)
 25-32 1s+2s dance Poussette

THE KISSING BRIDGE			8x32 R	
		1x W under M's arm	1 2 P	

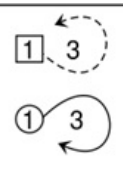
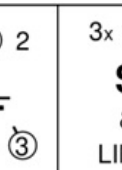
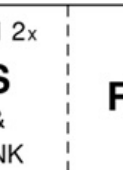
Romaine Butterfield, RSCDS Book 47.9

3C/4C longwise set.

Fall Frolic 2026 – Friday Program – Oct 30, 2026

Rodney's Rant J32 · 3/4L Ann Dix: QE Diamond Jubilee Dances

- 1-8 1s set & cast (2s step up); 1s dance down between 3s & cast up to 2nd place
 9-16 2s+1s+3s dance Diagonal R&L. (3)1(2)
 17-24 All Set+Link for 3 twice. 2(1)3
 25-32 1L dances ½ Fig8 round 2s **AS** 1M dances ½ Fig8 round 3s (1L up, 1M down);
 All turn partners (RH)

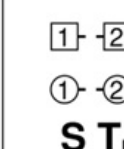
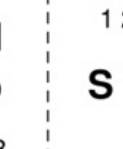
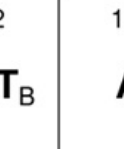
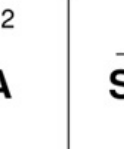
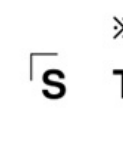
RODNEY'S RANT					8x32 J
					

Ann Dix, RSCDS QE Diamond Jubilee

3C/4C longwise set.

Adieu Mon Ami (S8x32) 3C (4C set) RSCDS Book 24

- 1- 8 1s+2s set on sides, turn (BH),
 set to partners and turn (BH) into Allemande hold
 9-16 1s+2s Allemande. 1s end facing 1st corners
 17-24 1s dance Hello-Goodbye setting,
 On 23-24, 1s clap and petronella turn to 2nd place – own side
 25-32 2s+1s+3s circle 6H round and back

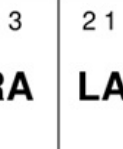
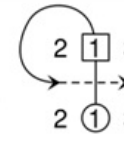
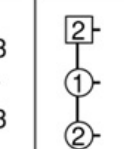
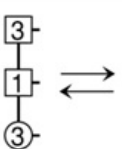
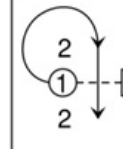
ADIEU MON AMI					8x32 S
					

Button & Whitaker, 1814, RSCDS Book 24.11

3C/4C longwise set.

The Highland Rambler R40 · 3/4L Roy Goldring: Thirty Popular Dances, Volume Two

- 1-8 1s dance in & cast to 2nd place (2s step up), dance RHA with 3s
 9-16 2s+1s dance LHA; 1L, followed by 1M, cast up round 2L
 & dance down middle to 1L between 3s & 1M between 2s
 17-24 1s+2s+3s dance down the middle & up
 25-32 1M, followed by 1L, dance up, cast down round 2L to 2nd place on own sides & turn (RH)
 33-40 2s+1s+3s circle 6H round & back

THE HIGHLAND RAMBLER					8x40 R
					

Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.