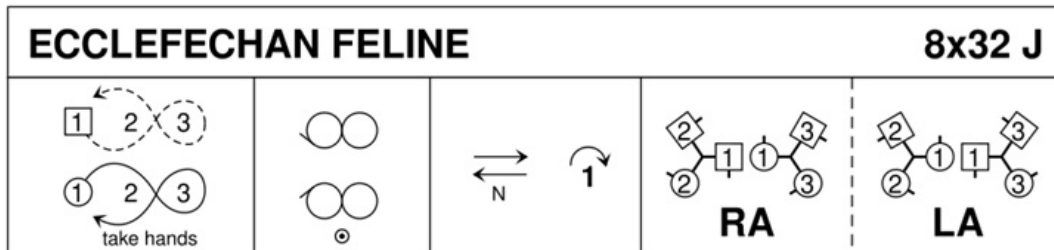


Fall Frolic 2026 – Saturday Program – Oct 31, 2026

Ecclefechan Feline J32 · 3/4L *Bob McMurty: Le Petit Chat Celtique*

- 1-8 1s dance mirror Fig8s on own sides (1s dance in/down to start), taking nearer hands where possible
- 9-16 1s+2s+3s dance mirror reels of 3 on own sides (1s in/down, 2s out/up, 3s in/up to start)
- 17-24 1s lead down (3 bars), lead up (3 bars) cast into 2nd place own sides (2s step up on 23-24)
- 25-32 1s dance RHA (1M with 3s, 1L with 2s), 1s pass RSh & dance LHA (1M with 2s, 1L with 3s)

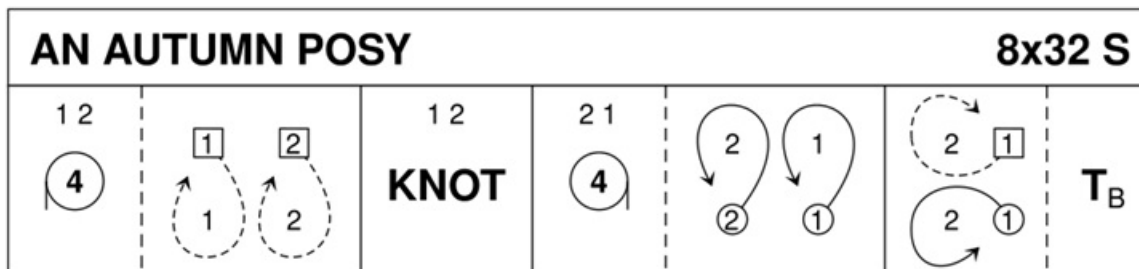


Bob McMurty, Le Petit Chat Celtique

3C/4C longwise set.

An Autumn Posy S32 · 2/4L *Romaine Butterfield: Island Bay Collection*

- 1-8 1s+2s circle 4H round to left; 1L+2L dance RSh round partner back to place
- 9-16 1s+2s dance the Knot
- 17-24 2s+1s circle 4H round to right; 2M+1M dance LSh round partner back to place
- 25-32 1s dance up, cast round 2s & turn (BH). (2 1)



Romaine Butterfield, 1989, Island Bay Collection 2

2C/4C longwise set

Fall Frolic 2026 – Saturday Program – Oct 31, 2026

Montréal Rendezvous R32 · 3/4L Birdsall: Montréal Moments

Montréal Rendezvous (Les Joueurs de Bon Accord: *Music for Scottish Country Dancing*)

- 1-8 1s dance down to 3rd place (2s step up); 1s turn 3s (Ladies LH, Men RH) to end in 2nd place, 1s cross, passing RSh & turn 2s to meet in middle at top, NHJ (1x,2,3)
- 9-16 1s dance down to 3rd place (2s step up); 1s turn 3s to end in 2nd place, 1s cross, passing RSh, & turn 2s to end in 1st place on own sides (1,2,3)
- 17-20 1s set & cast off 1 place (2s step up) (2,1,3)
- 21-32 2s+1s+3s dance R&L for 3 couples. (2,1,3)

MONTRÉAL RENDEZVOUS				8x32 R	

G Dale Birdsall, Montréal Moments

3C/4C longwise set.

Napier's Index J40 · 3/4L Brian Charlton: RSCDS Book 45

- 1-8 1s set, cast (2s step up), turn (LH) 1¼ times to end in Bal-in-Line position between 1st corners (RH to 1st corner)
- 9-16 1s+1st corners Bal-in-Line, turn 1st corners (RH) (4 bars) Bal-in-Line again with 1st corners
- 17-24 1s dance LSh reel of 3 on sides (LSh to 2nd corner); 1s end in Bal-in-Line position between 2nd corners (LH to partner, RH to corner)
- 25-32 1s+2nd corners Bal-in-Line, turn 2nd corners (RH) (4 bars); Bal-in-Line again with 2nd corners
- 33-40 1s dance LSh reels of 3 across (LSh to 3rd corners); 1s cross (RH) to 2nd place, own side

NAPIER'S INDEX				8x40 J	

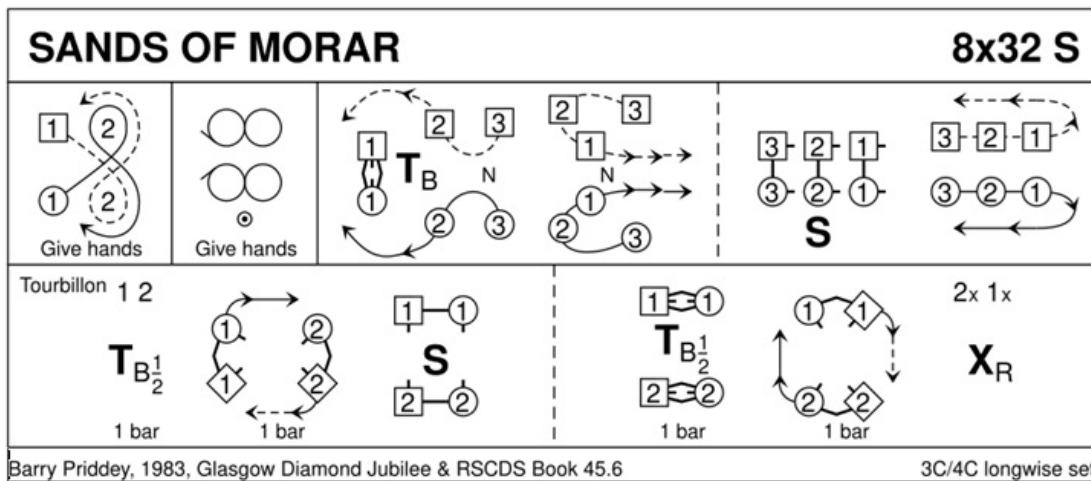
Brian Charlton, 2001, RSCDS Book 45.8

3C/4C longwise set.

Fall Frolic 2026 – Saturday Program – Oct 31, 2026

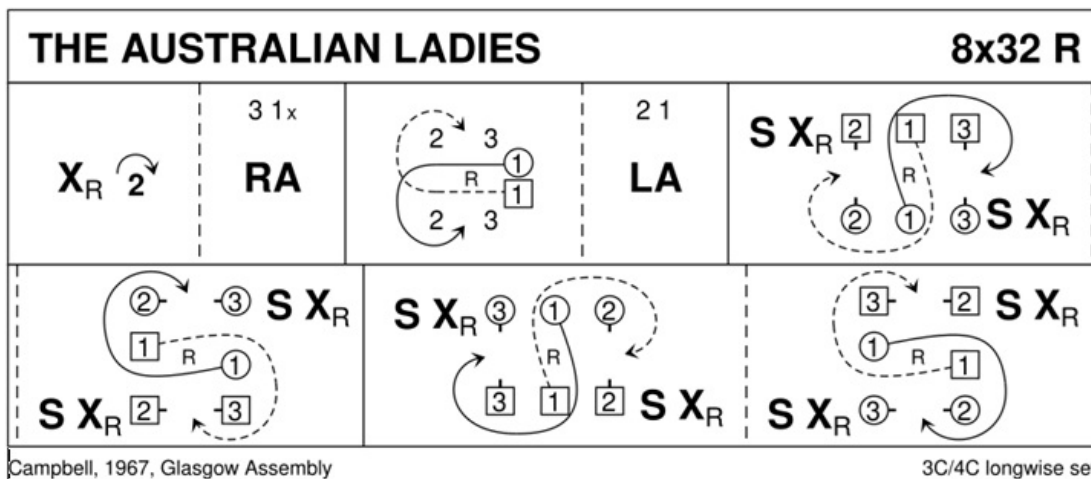
Sands of Morar S32 · 3/4L Barry Priddey: RSCDS Book 45

- 1-8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance mirror reels of 3 on own sides (1s dance down between 2s to begin) (give NH when meeting partner) (2s finish facing out)
- 17-20 1s turn (BH) & dance down middle to 3rd place
AS 2s+3s continue reel & follow 1s. (All are in centre, facing down)
- 21-24 All set, 1s, followed by 2s, cast up to original places **AS** 3s dance down to 3rd place
- 25-32 1s+2s dance the Tourbillon



The Australian Ladies R32 · 3/4L Robert M Campbell: Glasgow Assembly ·

- 1-8 1s cross, cast to 3rd place (2s+3s step up). 3s+1s dance RHA.
- 9-16 1s lead up to top, cross, cast to 2nd place (3s step down). 2s+1s dance LHA
- 17-24 2s & 3s set & cross (RH) **AS** 1s cross (RH) & cast to right;
 2s+3s set on sides & change places (RH)
AS 1s cross (RH) up/down centre & cast to right
- 25-32 3s & 2s set & cross (RH) **AS** 1s cross (RH) & cast to right;
 3s+2s set on sides & change places (RH)
AS 1s cross (RH) up/down centre & cast to 2nd place

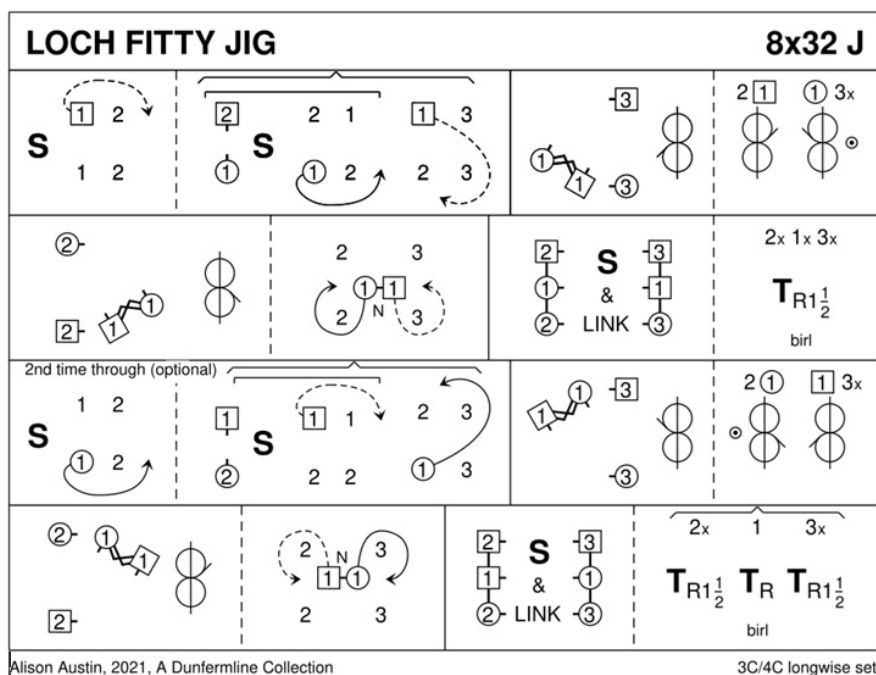


Fall Frolic 2026 – Saturday Program – Oct 31, 2026

Loch Fitty Jig J32 · 3/4L Alison Austin: A Dunfermline Collection

- 1-4 1s set, 1L casts off 1 place (2L steps up).
- 5-8 1L dances ½ Fig8 down round 3M **WHILE** 1M sets & casts off 1 place (2M steps up), 1s meet on Men's side.
- 9-12 1s, in prom hold, dance ½ LSh reel of 3 with 3s (pass 3L LSh).
- 13-16 1s divide, 1L dances ½ LSH reel with 2s (pass 2M LSh)
WHILE, 1M continues ½ LSh reel with 3s.
- 17-20 1s, in prom hold, dance ½ RSh reel of 3 with 2s (pass 2M on Ladies' side RSh)
- 21-24 1s dance out of Men's side, 1M casts up to finish between 2s facing down,
1L casts down to finish between 3s facing up.
- 25-28 All Set & Link for 3. (2) (1) (3)
- 29-32 All turn partner (RH) 1½ (or birl) to own sides. 2 1 3

Optional variation on 2nd time thru, 1M leads i.e., casts first, dances ½ Fig 8 round 3L meets partner on Ladies' side.
Reels follow same pattern but to opp sides, Set & Link finishes (2) 1 (3) so 1s turn (RH) last 4 bars.



Fall Frolic 2026 – Saturday Program – Oct 31, 2026

The Robertson Rant S80 · 4S Mrs Douglas Winchester: RSCDS Book 39

- 1-8 All circle 8H round & back
- 9-16 All Ladies dance RHA ½ way & turn opposite Man (LH)
All Ladies dance ½ RHA & turn partner (LH)
- 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
- 25-32 All set (HS) to corners, turn (BH) twice
- 33-40 2s+4s dance reel of 4 (Ladies start by passing LSh as Men set)
- 41-48 All set (HS) to corners, turn (BH) twice
- 49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners (BH)
- 57-64 All Men circle right to face partners (Men BtoB), set to & turn partners (BH)
- 65-72 All dance Grand Chain
- 73-80 All take allemande hold & dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey

THE ROBERTSON RANT					80 S
			ALL HS T _{B2}	2 4 R 16 bars	
	ALL S T _B		ALL S T _B	ALL CHAIN	

Mrs Douglas Winchester, 1949, RSCDS Book 39.8

4C/4C square set.

Drop Your Pants Here R32 · 3/4L Gaye Collin: Creative in Lockdown

- 1-8 1s dance ½ Fig8 on sides (in/down to start) to below 3s;
1s dance ½ Fig 8 up round 3s to end above 3s in centre on opposite sides, facing up
- 9-16 1s lead up (RH) to top, cross & cast (2s step up 11-12);
2s+1s+3s turn (RH), remaining in centre facing up ready for ...
- 17-24 2s+1s+3s dance Allemande
- 25-32 3s+1s+2s set, cross (RH) & chase clockwise ½ way round to own sides. 2 1 3

DROP YOUR PANTS HERE					8x32 R
			2 1 3 T_R	2 1 3 A	3 1 2 S X_R

Gaye Collin, 2021, Creative in Lockdown

3C/4C longwise set

Fall Frolic 2026 – Saturday Program – Oct 31, 2026

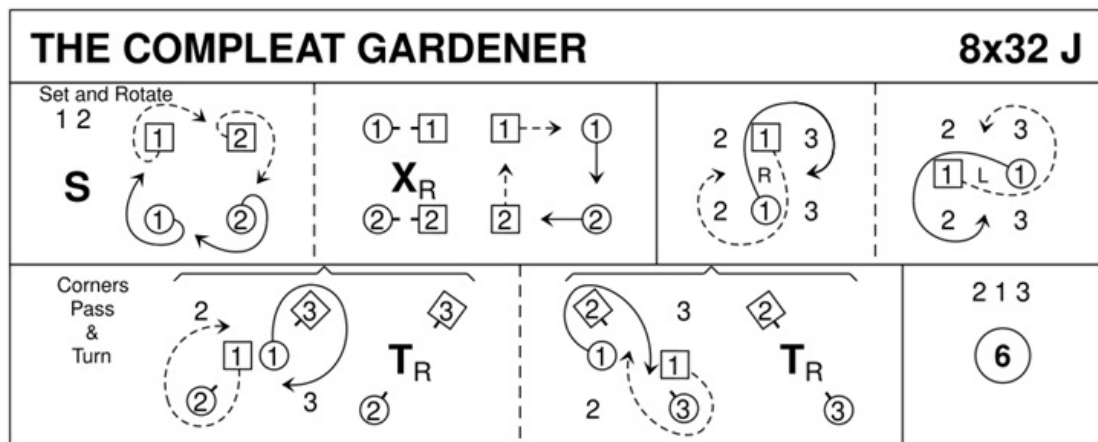
Ceud Mile Taing Tim Wilson S32 · 3/4L Sue McKinnell: Sue McKinnell's SCD 2024 ·

- 1-8 1s turn (RH), cast off (2s step up); 1s turn (BH), pulling RSh back to face out (2,1,3)
- 9-16 3 couple Chain Progression (3,1,2)
- 17-24 All set,
1W (+2W following) dance to top and cast off two places
WHILE 1M (+3M following) dance to bottom and cast up two places
All set (M side: 1,3,2 W side: 3,2,1)
- 25-32 3 couple Bourrel (2,1,3)

The Compleat Gardener J32 · 3/4L Irene Paterson: Graded 3

The Compleat Gardener (George Meikle, *RSCDS Graded Vol 3*)

- 1-8 1s+2s dance Set & Rotate:
Set, rotate singly & dance on 1 place clockwise, change places (RH) on sides
& dance on 1 place to own sides (1s in 2nd pl)
- 9-16 1s cross (RH) & cast right, cross (LH) up/down & cast left to end facing 1st corners
- 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners,
1s dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back



Irene Paterson, RSCDS Graded Book 3.14

3C/4C longwise set.

Bemis Up, Scotty R32 · 3/4L Ellen Ternes

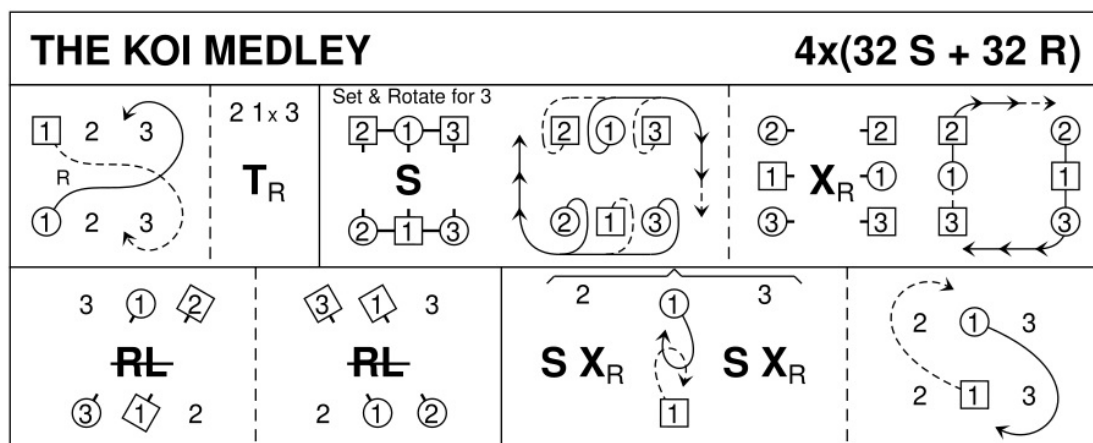
- 1- 8 1s dance down the middle for 4 bars, turn inward toward each other on bar 5,
and dance up to 2nd place. (2s step up 3-4)
- 9-16 Mirror reels of 3 on sides. 1s dance out and up to begin.
Take nearer hands w/partner when you can. 1s end in center, facing up.
- 17-24 1s dance up, cast off to 2nd place on own sides
1s turn 1½ or so (RH) to face 1st corners.
- 25-32 1s set to corners and turn partner (Interrupted Hello/Goodbye):
1s set to 1st corner, end in 2nd place opposite sides (as in hello-goodbye)
1s turn ¾ (RH) to face 2nd corners.
1s set to 2nd corner, move to face up/ down,
1s turn ¾ (RH) to 2nd place own side.

Fall Frolic 2026 – Saturday Program – Oct 31, 2026

The Koi Medley M64 · 3/4L Jim Stott: In the Sunlight of Nikko and Kamakura ·

- 1-8 1s cross down (RH) below 3s & cast up to 2nd place (opp side) (2s up); All turn (RH) (2,1x,3)
 9-16 2s+1s+3s Set&Rotate for 3 couples (3,1x,2)
 17-34 ½ diagonal R&L twice, 1W down, 1M up (2x,1x,3x)
 25-32 1s dance RSh round Partner [4 bars] **WHILE** 2s & 3s set & cross (RH) (2,1x,3)
 1s ½ Fig8 to Left, RSh round 4cnr (2,1,3)

Repeat from 2nd place in reel time

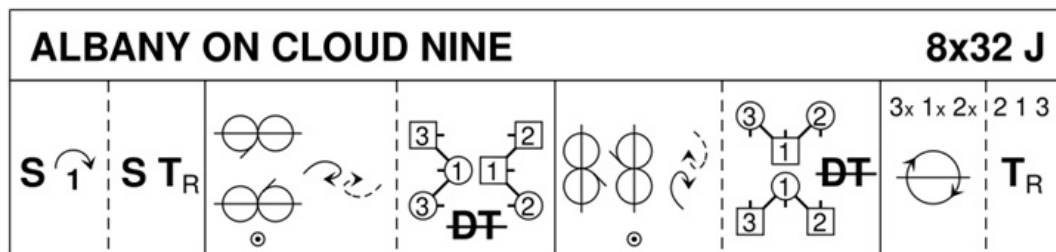


James Stott, In the Sunlight of Nikko and Kamakura

3C/4C longwise set.

Albany On Cloud Nine J32 3/4L Charles Liu

- 1- 8 1s set, cast (2s step up). 1s set and turn (RH), finish facing out own side
 9-16 1s dance ½ RSh reel of 3 on own side (give RSh to 3rd corner)
 1s pull RSh back, 1M facing up, 1L facing down; dance ½ Double Triangles
 17-24 1s dance ½ RSh reel of 3 across (1L with 3s at top, 1M with 2s at bottom)
 1s pull RSh back facing own side, dance ½ Double Triangles
 1s finish in 2nd place on opposite sides, all facing clockwise
 25-32 3s+1s+2s chase halfway clockwise. All turn partner (RH) (or with a birl)



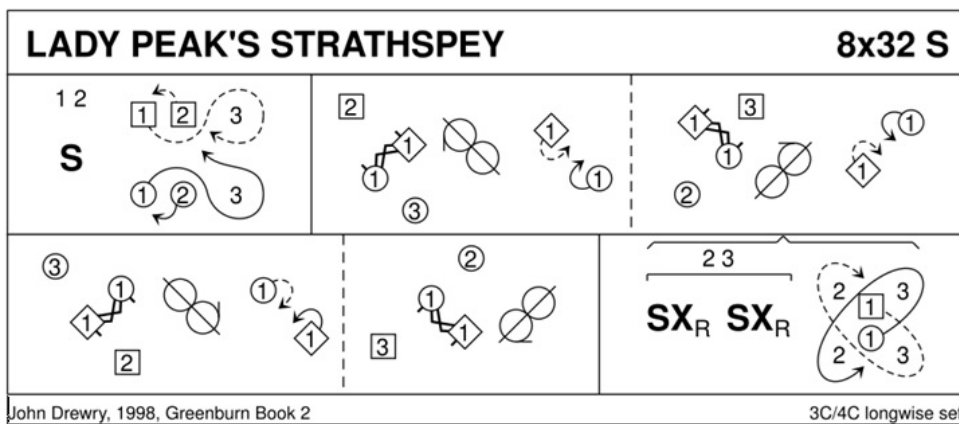
Charles Liu, 2021

3C/4C longwise set.

Fall Frolic 2026 – Saturday Program – Oct 31, 2026

Lady Peak's Strathspey S32 · 3/4L John Drewry: The Greenburn Book 2

- 1-8 1s+2s set, 2s cast up **WHILE** 1s dance down, 1s dance out behind 3s
& lead up to 2nd place facing up in prom hold
- 9-16 1s (prom hold) dance ½ diagonal reel of 3 with 2nd corners (RSh to 2L),
1s pivot inward to face out Ladies side
& dance ½ diagonal reel of 3 with 1st corners (RSh to 3L)
- 17-24 Pivoting inwards, repeat with next corner (RSh to 3M place)
& repeat with 4th corner (RSh to 2M place)
- 25-32 2s+3s set & cross (RH) twice
WHILE 1s lead down below 3s, cross & cast up round 3s,
lead up between 2s, cross & cast to 2nd place, own sides



The Falls of Rogie R32 · 3/4L Jean Attwood: Alexander Dances 1 8x

- 1-8 1s cross (RH) & cast 1 place, (2s step up)
1s cross (RH) & cast to the right (Man up, Lady down). Face 2nd corner
- 9-16 1s dance ½ LSh reels of 3 across (1M with 2s & 1L with 3s),
Set in lines across & all change places (RH) with opposite person
- 17-24 2s+1s+3s chase clockwise ½ way,
1s dance in & turn 1¼ (RH) to face 1st corner positions
AS 2s & 3s continue to chase on to places (as bar 16)
- 25-32 1s dance ½ reel of 4 with 1st corners, passing RSh,
dance ½ reel of 4 with 2nd corners & cross, passing RSh, to 2nd place own sides

